

# Top of the World

Karen Carpenter

Words & Music by John Bettis & Richard Carpenter

Moderate 2-Beat

Transposition to Nakai Tablature by Dick Sill

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains the first line of the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Such a feel- in's com- in' ov- er me. \_\_\_\_\_ there is

Nakai tablature for staff 1: Seven pairs of fret numbers (top and bottom strings) corresponding to the notes in the staff above. The fret numbers are: (2, 3), (3, 4), (4, 5), (5, 6), (6, 7), (7, 8), (8, 9), (9, 10), (10, 11), (11, 12), (12, 13), (13, 14), (14, 15).

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains the second line of the melody. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (half).

won- der in most ev- 'ry-thing I see. \_\_\_\_\_ Not a

Nakai tablature for staff 2: Seven pairs of fret numbers corresponding to the notes in the staff above. The fret numbers are: (1, 2), (2, 3), (3, 4), (4, 5), (5, 6), (6, 7), (7, 8), (8, 9), (9, 10), (10, 11), (11, 12), (12, 13), (13, 14), (14, 15).

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains the third line of the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

cloud in the sky, \_\_\_\_\_ got the sun in my \_\_\_\_\_ eyes and I

Nakai tablature for staff 3: Seven pairs of fret numbers corresponding to the notes in the staff above. The fret numbers are: (2, 3), (3, 4), (4, 5), (5, 6), (6, 7), (7, 8), (8, 9), (9, 10), (10, 11), (11, 12), (12, 13), (13, 14), (14, 15).

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains the fourth line of the melody. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (half).

won't be sur- prised if it's a dream. \_\_\_\_\_

Nakai tablature for staff 4: Seven pairs of fret numbers corresponding to the notes in the staff above. The fret numbers are: (1, 2), (2, 3), (3, 4), (4, 5), (5, 6), (6, 7), (7, 8), (8, 9), (9, 10), (10, 11), (11, 12), (12, 13), (13, 14), (14, 15).

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains the fifth line of the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Ev- 'ry- thing I \_\_\_\_\_ want the world to be \_\_\_\_\_ is now

Nakai tablature for staff 5: Seven pairs of fret numbers corresponding to the notes in the staff above. The fret numbers are: (2, 3), (3, 4), (4, 5), (5, 6), (6, 7), (7, 8), (8, 9), (9, 10), (10, 11), (11, 12), (12, 13), (13, 14), (14, 15).

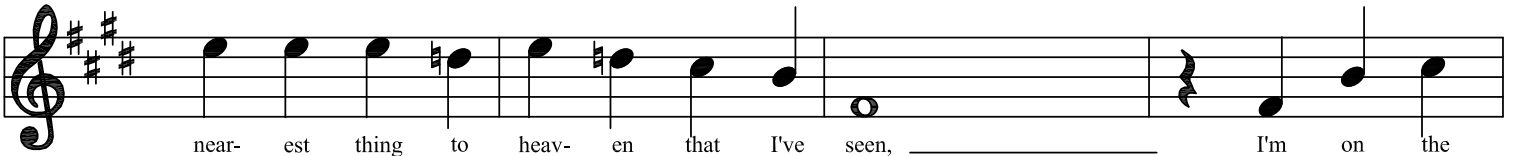
Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains the sixth line of the melody. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (half).

com- ing \_\_\_\_\_ true es- pe- cial- ly for me, \_\_\_\_\_ and the

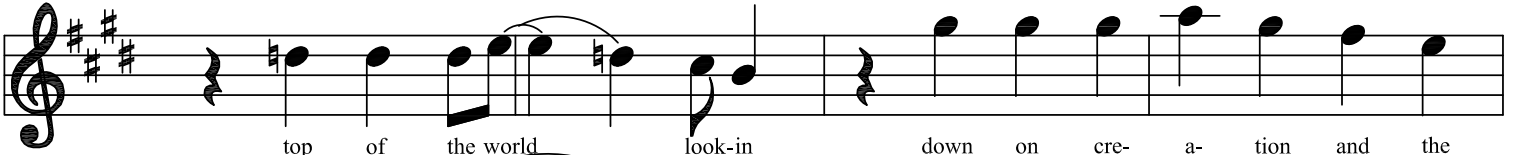
Nakai tablature for staff 6: Seven pairs of fret numbers corresponding to the notes in the staff above. The fret numbers are: (1, 2), (2, 3), (3, 4), (4, 5), (5, 6), (6, 7), (7, 8), (8, 9), (9, 10), (10, 11), (11, 12), (12, 13), (13, 14), (14, 15).



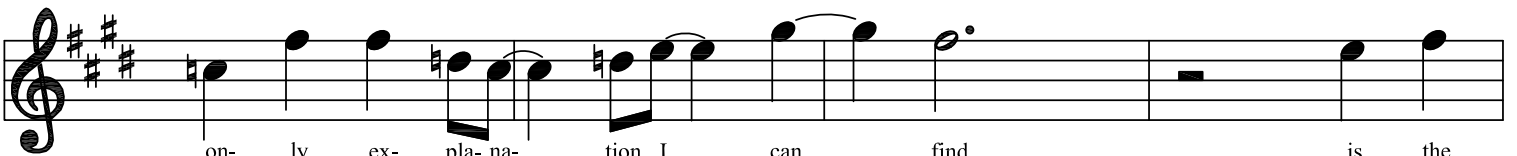
rea- son is clear, it's be- cause you are here, you're the



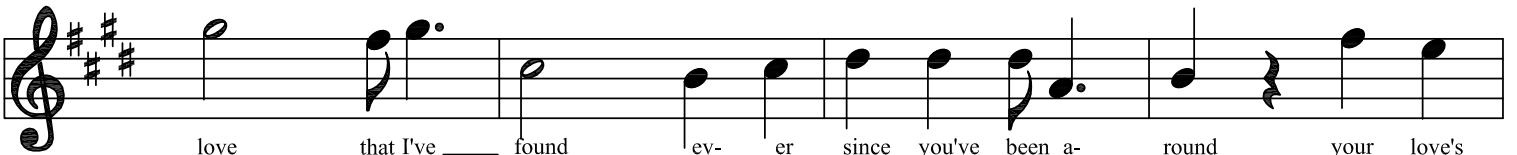
near- est thing to heav- en that I've seen, I'm on the



top of the world look-in down on cre- a- tion and the



on- ly ex- pla- na- tion I can find is the



love that I've found ev- er since you've been a- round your love's



put me at the top of the world.